

Ephemeral Architecture Contest

The winners are now unveiled!

Québec City, January 25th, 2012 – January 20th, during the Grand Opening Night of the Hôtel de Glace, the varnishing of the Ephemeral Architecture Contest took place. Chaired by Mr. David Covo, teacher and former Director of the School of Architecture of McGill University, this contest offers an opportunity to upcoming architects to develop and create the décor of a themed, ice and snow, suite for the 2012 edition of the Hôtel de Glace.

Third Prize

Realized by Ms. Andrea Bédard for the University of Québec in Montréal, the suite named “The Hiding Place” refers to the famous Moby-Dick novel. Hidden in the belly of the whale, guests will be cradled by the waves of the sea. This mythical suite is cozy and calm and offers a well-deserved moment of tranquility.

Second Prize

Created by Ms. Valérie Pelletier, Mr. Jean-Baptiste Bouillant and Mr. Clément Bourdrel from the University of Québec in Montréal, the suite named “Natural Escape” has been created to let your mind think. In this intimate suite, guests will dive into the infinite imagination of the northern forests. They will enter a timeless clearing and let their mind roam in this refined and comforting environment.

First Prize

Conceptualized by Ms. Virginie Hufty and Ms. Andrée Isabelle from Laval University, the suite named “High Fashion” brings a luxurious and unbridled ambiance. The designs carved into the snow and the lace insertions into the ice blocks animate the room in a unique way.

The Hôtel de Glace of Québec City is internationally renowned. This unique structure is built, year after year, with the help of specialists and snow passionate. The Hôtel de Glace project is a structure made of ice and snow and it is built by using molding, blowing and removal of the molds. The finishing touch is the addition of a collection of ice blocks, manually made. Evaluation criteria of this contest are: originality, concept, feasibility and innovation. Because we aim to offer a memorable Nordic experience to our overnight guests, the basic materials, ice and snow, need to be used in a spirit of integrated design.

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